

**** HOT TITLES COMING TO KILLINGWORTH LIBRARY IN SEPTEMBER 2026 ****
(adult print titles only, includes some titles from past months)

FICTION

Fantasy & Science Fiction

Dead Beat – Leigh Bardugo. The highly anticipated, explosive conclusion to the Ninth House trilogy from #1 New York Times bestselling author Leigh Bardugo. Hell is empty and all the devils are here...

Scion – James Islington. My job, when you think about it, isn't so different from a lot of people's. The more old-fashioned crowd do still get hung up on the "killing people" part of it, I guess, but that's a them problem: it's been perfectly legal to take out lifers for ages. Besides, once ultrawealthy morons realised they had a way to live forever--limited resources be damned--there was only ever going to be one genuinely practical deterrent. So, sure, I have to deal with a ton of boring planning. Inconvenient hours. Some pretty awkward face-to-face interactions. And like most of us, I'm really only clocking in to try to crawl out from beneath my debts. But someone's got to do it. Luckily, my genetic compatibilities make me really, *really* good at doing it. Still. This next job...I don't know. It's something I haven't had to deal with in years. Kind of the opposite of my regular duties. Strange, that it got thrown my way. I'm sure it'll all go totally fine though.

Exit Party – Emily St. John Mandel. The award-winning, bestselling author of *Station Eleven* and *Sea of Tranquility* returns with a breathtaking novel of doubles, shadow worlds, and fractured timelines as a man disappears from a glittering Los Angeles party, and a woman--a gunrunner, an art collector, an operative of the State--searches for answers.

General Fiction

Fallow – Sarah Anderson. Slyly funny and disarmingly tender, *Fallow* is the story of a young woman who signs up to be the world's first in-house corporate surrogate, then finds herself caught up in a social experiment of another kind.

Crocodilopolis – John Manuel Arias. (*August release*) Once a powerful, cold-blooded politician in Costa Rica, Seth Oreamundo is now living in exile in Washington, DC - and his younger brother Osario is to blame. Born into a corrupt political dynasty and raised on a seemingly idyllic coffee estate, the Oreamundo brothers were destined for greatness. But a dark family secret and a scandalous double crossing sent their lives into a tailspin, changing the country forever. Osario must pay, and Seth decides the only way to do so is to return home to Costa Rica and feed his brother to the infamous river of crocodiles from their childhood. What follows is a spellbinding story of revenge alternating between Seth's murderous plans and memories of the brothers' upbringing. With the wisdom of biblical myth and the soapy wit of a telenovela, *Crocodilopolis* is a masterful interrogation of power, masculinity, destiny, and legacy from a literary star on the rise.

Under Story – Chloe Benjamin. A breathless page-turner and a love letter to our planet, *Under Story* grapples with the great questions of our time: human hubris, the precarity of the natural world, and the mysterious webs of consciousness that bind us. A modern epic of

science and soul, of bravery and redemption, it offers a vision of the future that demands we reckon with what we owe to one another, and to the earth itself.

Switzzy – Emma Cline. A mesmerizing portrait of an aging man's last pilgrimage, from the *New York Times* bestselling author of *The Girls* and *The Guest*.

Ply – Hernan Diaz. After rewriting America's past with his two previous novels, Hernan Diaz defies expectations with his third and gives us a breathtaking glimpse into the future. A major achievement from a major contemporary writer, *Ply* questions the place of technology in the American experiment with a plot that grabs both heart and mind. It is a novel of ideas built from a story of people. Combining Dickensian odyssey, family drama, and scientific thriller, *Ply* poignantly charts the tenuous boundaries of selfhood and the distance that inevitably stands between us and those we love.

Hollywood Ending – John Green. John Green artfully blends a behind-the-scenes Hollywood love story with an unflinching examination of the insatiable attention economy. Told through dual points of view, the novel brilliantly juxtaposes the on-screen study of Andy Warhol's life at the dawn of celebrity culture with the intimate struggles of two young people figuring out who they are, both together and alone.

The Thoroughbreds – Elin Hilderbrand. Class is back in session! *New York Times* bestselling authors of *The Academy* Elin Hilderbrand and Shelby Cunningham return with *The Thoroughbreds* : what has more high-stakes drama, tension, and intrigue than senior year at a New England boarding school?

The Disappearers – Marlon James. A riveting and deeply human story of men forced to make compromises to survive what the society they live in demands. It is both a dramatic page-turner and an unflinching exploration of queer life in Jamaica during the 1980s and 1990s.

When Lemons Give You Life – Anna Johnston. (*August release*) From the author of the beloved international bestseller *The Borrowed Life of Frederick Fife* comes a heart-stirring novel about family, second chances, and the lengths we go for those we love, following a woman fighting to hold onto life and her older brother who's rediscovering reasons to embrace it.

Taipei Story – R. F. Kuang. A novel that asks: What if the diaspora fantasy of homecoming never comes true? What if learning a language can't bring you any closer to the people you're trying to reach? What if you search for your family's history, but your family doesn't want to share? What if you wait too long to ask the right questions? As protagonist Lily struggles for answers, her summer becomes a poignant search for understanding--of herself, her family, and the meaning of home.

American Hagwon – Min Jin Lee. The National Book Award finalist and *New York Times* bestselling author of *Pachinko* returns with a breathtaking contemporary epic: a masterpiece by turns sweeping and intimate, that reckons with ambition and moderation, lust and loyalty, personal dreams and familial duty.

Sophie, Standing There – Meg Mason. Sophie Pattison loves books. And as well as a dream job at a local book festival, she has a husband she adores, a lifelong best friend, Emma, and a brother she's always been close to. Which makes you wonder why since

Christmas Sophie has been living alone, estranged from Emma, avoiding her brother, and about to be fired. Now it feels like the only thing she has left is reading. When Sophie re-discovers an author she first read in her twenties, the words on the page reach her in a new way--becoming both solace and company. Sophie devours every one of the author's novels and begins to dream of meeting her, but knows they never will. But what if she did? What if, by then, the author feels like a friend? What if, for Sophie, it feels almost like love? In this much anticipated novel, Meg Mason captures the heartache and dark humor of our relationships in all their complexity, with a story about the power of connection and an ode to the inexplicable nature of the human heart.

The Birthing Tree – Amanda Peters. From the bestselling author of *The Berry Pickers*, an unforgettable novel about a woman who must confront her family's buried truths and memories of passionate young love when her grandmother's death leaves her as the only guide to her community's future.

Hollow Bones – Jodi Picoult. From the #1 *New York Times* bestselling author of *By Any Other Name* comes a riveting novel about the risks we take to protect the ones we love in a world where crisis is always just around the corner. Moving between past and present, *Hollow Bones* is an epic story of the lies we tell ourselves as we write the narratives of our lives, the plans we design to protect ourselves at the worst moments, and the ties that bind mothers and daughters.

The Simp – Roshan Sethi. (*July release*) A razor-sharp novel about the rise and fall of an unemployed actor who lands the greatest role of his life when he's hired as a personal assistant to an absurd Hollywood family.

Historical Fiction

Our Noble Selves – Kate Atkinson. When crime correspondent turned war reporter Harry Flynn returns to Britain from Singapore in 1945, he takes a quiet job with the Festival of Britain, a government-funded endeavor aimed at celebrating the nation's creativity, grit, and ingenuity. There, he joins a team of misfits and eccentrics as they help to ready the Festival for launch. When a Frenchwoman goes missing, Flynn becomes the central suspect in her disappearance--and possible murder. He was the last person to see her alive, yet he has no memory of the evening they spent together. As evidence against him mounts, Flynn begins to wonder if he might actually be to blame. To make matters worse, he is surrounded by people who have their own secret agenda.

The Weight of Angels – John Boyne. Rather than dying in penury in Paris at age forty-six, what if Oscar Wilde had lived to bear witness to the momentous events and cataclysmic changes of the first part of the twentieth century, and even influence some of them? What if the second half of his life were as dramatic, tumultuous, and exhilarating as the first? In imagining the life that Wilde never had, John Boyne has written one of the great what-if stories of modern literature, giving the iconic Anglo-Irish poet and playwright a fresh new voice and the opportunity to take an entirely different path.

Mazywood – Tananarive Due. Set primarily in the present day, with haunting flashbacks to Hollywood's Golden Age, *Mazywood* explores three generations while following Johnny as he pieces together the true story of his grandmother. As a young Black actress whose career spanned from the 1920s to the 1940s, Mazelle brushed shoulders with giants like Lena Horne, Clark Gable, and Hattie McDaniel. But beneath her public appearance, she

carried a secret she had kept and nurtured since she was a child, when a dark wish came true and changed the course of her life forever.

Agrippa – Robert Harris. As gripping and full of intrigue as his bestselling novel *Conclave*, *Agrippa* is Robert Harris's monumental return to the world of ancient Rome on the precipice of dictatorship, a novel for our times.

The Witches of Cambridge – Alice Hoffman. The brand-new series from the bestselling author of *Practical Magic*, following two brilliant young women in 1950s Cambridge, Massachusetts, as they become immersed in a mysterious secret group of witches at Radcliffe known as the Lilith Society.

The Pirate Queen – Ariel Lawhon. A sweeping historical adventure inspired by the life of Grace O'Malley, the legendary Irish folk heroine who risked everything to defend her people. Venture onto the high seas with the thrilling latest from the *New York Times* bestselling author of *The Frozen River* and *I Was Anastasia*.

Mystery & Detective Fiction

The Dying Light – Ann Cleeves. DI Matthew Venn peels back layer upon layer to discover the dark secrets one family is keeping in this searing new novel, brimming with energy and taut with claustrophobic tension.

Murder at the Grand Alpine Hotel – Lucy Foley. Miss Marple is back - and she couldn't be in better hands. Lucy Foley is at the top of her game with this sparkling addition to the Christie canon. An iconic location, a closed circle of charismatic suspects - and the skills of the inimitable Miss Marple, back to her sleuthing best.

The Big Cats Dance Party – Alexander McCall Smith. In this latest installment of Alexander McCall Smith's beloved No. 1 Ladies' Detective Agency Series, Mma Ramotswe and Mma Makutsi volunteer for an important case up north involving an elephant sanctuary, leaving assistant detective Charlie to manage a complicated and potentially risky new one back home.

We Chase Shadows – Richard Osman. #1 *New York Times* bestselling author Richard Osman's globe-trotting series "We Solve Murders" returns with a thrilling new mystery.

Fury in Death – J. D. Robb. In the new crime thriller from the #1 *New York Times*-bestselling author, Lt. Eve Dallas journeys into the darkness where murder is born...

Romance

Ruthless – Danielle Steel. A journalist and the powerful man she is assigned to profile find themselves on a collision course in this powerful novel by #1 *New York Times* bestselling author Danielle Steel.

Suspense

Double Tap – Vince Flynn. Vince Flynn's #1 *New York Times* bestselling Mitch Rapp series continues the *American Assassin* storyline, taking the young CIA operative on his first deep-cover mission in which he infiltrates a jihadi organization bent on unleashing a weapon of mass destruction.

The French Illusion – John Grisham. After Paul and Chelsea Tanner's fairytale wedding, their future is full of promise. But their honeymoon to Paris takes a dark, shocking turn when they are kidnapped while on a day trip to the French countryside. Who would target them, and why? It turns out this is not the first crime of its kind. The search for clues soon stretches across borders, with the FBI, CIA, and French Intelligence trying to work together to put the pieces of the puzzle together. Struggling to find answers, a young lawyer is recruited to be the bait in an elaborate CIA operation.

The Night Hunter – Natalie Moss. (*July release*) When their conservationist mother passes, Danielle and her estranged sister Grace must return to their isolated family house nestled within a wild-game reserve. While Grace, their mother's favorite, clings to nostalgia, only Danielle carries the knowledge of her final request: " *Find the storehouse . . . Burn everything inside.*" To ease the pain of their homecoming--and the tension between them--each sister invites two friends on the two-day journey into the bush. What starts as a safari adventure, turns into a nightmare when one of them is murdered the first morning at the campsite. In the chaos that follows, they crash their vehicle, stranding them, with no way to call for help. Now, with dwindling supplies and only one rifle, Danielle must lead them on foot across miles of merciless savannah. They have days of walking ahead...if they survive that long. As the group navigates land where every rustle could mean death, a truth emerges: someone is sabotaging their escape.

The Munich Affair – James Patterson. A suspenseful thriller from the world's #1 bestselling author, James Patterson, that spans a century--set in motion by the murder of Adolf Hitler's young lover by his own hand.

Tom Clancy Pressure Death – Jack Stewart. Some secrets are best left at the bottom of the ocean. But since that's not in Jack Ryan, Jr.'s nature, he'll battle all of China to stop them from finding a weapon of immense destructive power in the latest entry in the #1 *New York Times* bestselling series.

NONFICTION

Brady: an American Story and the Price of Greatness – Lars Anderson. Based on years of in-depth reporting and sources from every corner of his life, *Brady* is the definitive biography of the life, career, and retirement of one of football's most legendary figures, Tom Brady.

This is About Running. This is Not About Running.: Lessons for Between and Beyond the Start and Finish Line – Chris Bennett. From Nike Running's Global Head Coach Chris Bennett comes a bold, welcoming book for runners, non-runners, and everyone in between. Rooted in the coaching philosophy that has helped millions take their first steps forward, it's about finding the courage to cross the starting lines in your life.

Tree of Knowledge: Poems – Victoria Chang. (*July release*) A poet watches the limbs of a eucalyptus tree get sawed off: the image persists, refracting and recurring across poems of art, language, selfhood, memory, and loss.

Plot Twist: Life, Craft, and the Messy First Draft: a Memoir on Writing – Harlan Coben. Plumbing memories from his suburban childhood and his early years trying to break into publishing, Coben tells his own story for the first time, revealing the real-world inspirations for some of his most beloved characters as well as the innovative plots that drive his

propulsive novels. Filled with useful tips and techniques on the creative process, Coben does away with the traditional "categories" of writing--characters, plot, setting, etc--and looks at the process holistically. *Plot Twist* is a masterclass on the act of being a writer, and everything that comes with it: the self-doubt, the hubris, the contradictions, the passion and dedication. At the end of the day, his calculus is a simple one: "If it helps me produce pages, good. If it doesn't, bad." This book will help every aspiring writer produce pages.

This Cursed Beautiful Land: a Russian-American Story – Evan Gershkovich. The revelatory, much-anticipated memoir from the *Wall Street Journal* reporter who was wrongly imprisoned in Putin's Russia for more than a year--a glimpse inside the perils and contradictions of a country in the midst of autocracy.

The Terrible, Horrible, No Good, Very Bad Gay: Essays – Eliot Glazer. (*August release*) A book for anyone who fully spirals while shopping for a throw pillow, does breathing exercises before entering a pool party, or has a full-fledged breakdown after accidentally dyeing their fake front tooth bubblegum blue amid a torrid affair with a guy under house arrest. (Okay, that might just be Eliot, but it's one hell of a story.) Eliot's laugh-out-loud yet quietly heartbreaking stories capture the glory, chaos, and contradictions of queer modern life--a rallying cry for anyone who's ever felt like the odd one out, the minority within the minority, and the one who always seems to "do it wrong."

The Vanishing Family: Love, Fate, and the Quest to End Dementia – Robert Kolker. From the #1 *New York Times* bestselling author of *Hidden Valley Road* comes the heart-wrenching journey of a family facing an unthinkable destiny, whose flawed genetic code might hold the long-sought key to a cure for dementia.

The Castle: Adventures in a World of Unraveling Men – Jon Ronson. From the bestselling author of *The Psychopath Test* and *So You've Been Publicly Shamed* comes a darkly comic trip to the furthest reaches of the masculinity crisis. In our rapidly changing society, many men have become detached from reality; some are behaving like separatists, while others have fallen deep down ideological rabbit holes. Is this a complete fracturing of society, a new era of disinhibition where anything goes?

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