

**** HOT TITLES COMING TO KILLINGWORTH LIBRARY IN JULY 2025 ****

FICTION

Fantasy & Science Fiction

Volatile Memory – Seth Haddon. Desperate for a payday, scavenger Wylla discovers a powerful AI mask containing the preserved consciousness of a dead woman, and together they form an unexpected bond as they confront dangerous secrets—and Wylla's ex-husband—across a perilous, tech-scarred galaxy.

Metallic Realms – Lincoln Michel. (*May release*) Socially awkward and drowning in debt, Michael Lincoln is determined to publish his best friend's forgotten sci-fi masterpieces, but as he unearths the personal dramas behind the stories, the line between fiction and reality blurs.

The Bewitching – Silvia Morena-Garcia. While researching a forgotten horror writer, a graduate student uncovers a disturbing link between a vanished schoolgirl, a sinister novel, and her great-grandmother's eerie childhood tales, leading her to suspect that an ancient, malevolent force still lingers in the halls of her university.

One Yellow Eye – Leigh Radford. Scientist Kesta prefers microscopes to personal relationships, except for husband and best friend Tim; when Tim is infected with a virus that ravages London, Kesta is able to keep him (un)alive and hidden from the government while hoping a rumored top-secret cure can save him before he's discovered.

A Resistance of Witches – Morgan Ryan. As World War II rages around her, a witch abandoned by her coven must journey to find a book of unspeakable power before it lands in Nazi hands.

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The Greatest Possible Good – Ben Brooks. After three days trapped in a mineshaft with only wine, LSD, and a philosophy book, Arthur Candlewick emerges transformed, throwing his activist daughter, introverted son, and anxious wife into chaos with his sudden decision to give away their wealth for the greater good.

Pan – Michael Clune. Nicholas suspects that the Greek god Pan is trapped inside his body—as consciousness crumbles, Nicholas; his best friend, Ty; and his maybe-girlfriend, Sarah, hunt for answers why—in Oscar Wilde and in Charles Baudelaire, in rock and roll and in Bach, and in the drugged-out Barn.

Lloyd McNeil's Last Ride – Will Leitch. (*May release*) A surprising, unforgettable blend of suspense, humor, and compassion. It is a novel about what we leave behind and what we learn along the way, a bighearted and stirring story about the depths of a father's love for his son.

Blonde Dust – Tatiana de Rosnay. Chronicles a reimagined friendship between Marilyn Monroe and a young maid whose life will be changed forever.

Bring the House Down – Charlotte Runcie. A theater critic at the Edinburgh Festival Fringe writes a vicious one-star review of a struggling actress he has a one-night stand with in this sharply funny, feminist tinderbox.

Vera, or Faith – Gary Shteyngart. A both bitter and humorous tale of a family struggling to stay together in a country rapidly coming apart, told through the eyes of their wondrous 10-year-old daughter, by the bestselling author of *Super Sad True Love Story*.

Wayward Girls – Susan Wiggs. In 1968 Buffalo, six teenage girls are sent to the Good Shepherd Refuge, an institution controlled by the Sisters of Charity, for reasons ranging from being gay to rebellious, where they face forced labor, exploitation, and personal struggles while finding strength and solidarity.

Maggie; or, a Man and a Woman Walk Into a Bar – Katie Yee. A Chinese American woman discovers her husband is cheating with someone named Maggie; she then finds out she has cancer and names the tumor Maggie, talking to her body's new inhabitant as she embarks on a journey of grief, healing, and reclamation.

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Under the Stars – Beatriz Williams. Providence Dare vanishes during a steamship disaster near Winthrop Island in 1846, leaving behind a trail of mystery that resurfaces two centuries later when chef Audrey Fisher and her actress mother Meredith uncover hidden paintings and long-buried family secrets that link past and present across generations.

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Etiquette for Lovers and Killers – Anna Fitzgerald Healy. In 1964 Eastport, Maine, the bored and curious Billie McCadie becomes entangled in a glamorous and deadly mystery involving love letters, secret pasts and murder, all while questioning if she's just a bystander or the heroine of her own story.

Mrs. Plansky Goes Rogue – Spencer Quinn. Mrs. Plansky plans to celebrate a senior tennis championship with her partner, Kev, on his yacht, until the yacht is destroyed in a suspicious fire and Kev goes missing, and apparently her dad had introduced Kev to Jack, her wayward tennis-pro son—and now he's missing too.

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These Summer Storms – Sarah MacLean. Banished from her powerful family for years, Alice Storm returns to their Rhode Island estate for her father's funeral, only to face a high-stakes inheritance game that forces her into tense confrontations with relatives and an enigmatic family advisor.

The View from Lake Como – Adriana Trigiani. After a painful divorce and family upheaval in working-class Lake Como, New Jersey, draftswoman Jess Capodimonte Baratta flees to Carrara, Italy, where artistic ambition, and new relationships reshape her understanding of love, loyalty, and personal fulfillment.

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Not Quite Dead Yet – Holly Jackson. Thirty-six hours after being attacked, Jet wakes in the hospital to grim news that a bone fragment is putting pressure on her brain's arterial wall and will cause a fatal hemorrhage—instead of choosing surgery with a slim chance of survival, she uses her last week to find her murderer.

The Death Mask – Iris Johansen. Eve Duncan races against time to protect her beloved family from a merciless killer.

Angel Down – Daniel Kraus. World War I soldier Cyril Bagger and his squad venture into No Man's Land on a mission, only to discover a fallen angel whose fate could end the war, if they can overcome their own greed, paranoia and darkest instincts.

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