

**** HOT TITLES COMING TO KILLINGWORTH LIBRARY IN JULY 2024 ****

FICTION

Fantasy & Science Fiction

Nicked – M. T. Anderson. In 1087, when Tyun, a treasure hunter renowned for “liberating” holy relics from their tombs, is paid to bring the 700-year-old bones of Saint Nicholas to Bari, Italy, to cure the plague, Brother Nicephorus is ordered to be his guide and forced to commit an act of sacrilege on their journey.

Bright Sword: a Novel of King Arthur – Lev Grossman. Arriving at Camelot to compete for a spot on the Round Table, a gifted young knight Collum, instead finds only a handful of knights left after the Battle of Camlann, and together, joined by Merlin’s apprentice Nimue, set out to rebuild Camelot in a world that has lost its balance.

The Dissonance – Shaun Hamill. Summoned back to Clegg, Texas, Hal, Athena and Eric, trained in a magic known as the Dissonance, must save a teenaged boy, who has been taken by a murderous entity, reckoning with how the choices they made as teens might connect to—and stop—this apocalyptic event.

The Sky on Fire – Jenn Lyons. When an adventuring party saves her from capture by a local warlord, Anahrod soon realizes that these cunning misfits—and their frustratingly appealing dragonrider ringleader—intend to spirit her away to the dragon-ruled sky cities, where they need her help to steal from a dragon’s hoard.

Running Close to the Wind – Alexandra Rowland. When he accidentally steals the single most expensive secret in the world, Avra, former field agent of the Arasti Ministry of Intelligence, turns to his ex, a notorious pirate captain, for help, and together they hatch a plan to sell the secret on the black market to become wealthy—and legends.

Bury Your Gays – Chuck Tingle. Misha knows that chasing success in Hollywood can be hell, but he’s not ready for what it has in store for him.

General Fiction

Long Island Compromise – Taffy Brodesser-Akner. In denial that they’re all still affected by their wealthy businessman father’s kidnapping back in 1980, the Fletcher siblings, as they hover at the delicate precipice of another kind of survival, must face desperate questions about how much their family’s wealth has played a part in both their successes and failures.

Banal Nightmare – Halle Butler. The author of *The New Me* returns with the story of a young woman who ends her long-term relationship and moves back to her Midwestern hometown where he is forced to confront the demons of her past.

Broiler – Eli Cranor. The award-winning author of *Don’t Know Tough* returns with a story of two families—one white, one Mexican American—who come together in the ruthless underworld of an Arkansas chicken processing plant.

Toward Eternity – Anton Hur. A haunting speculative novel sets out to answer the question: What does it mean to be human in a world where technology is quickly catching up to biology?

The Same Bright Stars – Ethan Joella. In a Delaware beach town, local restaurant owner Jack Schmidt reaches a turning point in his life.

The Lion Women of Tehran – Marjan Kamali. A heartfelt, epic novel of friendship, betrayal and redemption is set against three transformative decades in Tehran, Iran.

Liars – Sarah Manguso. After marrying filmmaker John Bridges, who wants the same things she does—to be in love and live a successful, creative life, writer Jane becomes subsumed by his ambitions, whims and ego until her career flourishes, causing him to leave her, giving her a much-needed opportunity to live life her way.

Someone Like Us – Dinaw Mengestu. With his marriage on the verge of collapse, journalist Mamush returns to his close-knit immigrant Ethiopian community in Washington, DC, where a death in the family leads him on an unexpected journey across America in search of answers to questions he'd been told never to ask.

The God of the Woods – Liz Moore. In 1975, when a camp counselor discovers the 13-year-old daughter of the summer camp's owners has disappeared just like her brother 14 years earlier, a panicked search begins as the secrets of the Van Laar family and the blue-collar community working in its shadow are revealed.

The Days I Loved You Most – Amy Neff. More than 60 years after they fell in love, with a lifetime between them, Joseph and Evelyn gather their three grown children to share the stunning news: She has received a tragic diagnosis, and he cannot live without her; so, in one year's time, they will end their lives on their own terms.

The Cliffs – J. Courtney Sullivan. A Harvard archivist, returning to Maine after a terrible mistake, Jane is hired to research the history of a Victorian house and the women who lived there, uncovering a story of lost lovers, romantic longing, shattering loss and the long shadow of colonialism that is even older than Maine itself.

Bright Objects – Ruby Todd. A young widow grapples with the arrival of a once-in-a-lifetime comet and its tumultuous consequences. A first novel.

The Horse – Willy Vlautin. An award-winning author explores loneliness, art, addiction, regret, love and hard-won empathy in a novel that captures the life of a journeyman musician unable to escape the tragedies of his past.

Historical Fiction

The Heart in Winter – Kevin Barry. In 1891 Montana, Tom Rourke, a young poet and ballad-maker, and Polly Gillspie, the new bride of an extremely devout mine captain, falling madly in love, strike out west on a stolen horse, but with a posse of deranged gunmen in hot pursuit, the choices they make will haunt them forever.

Night Watch – Jayne Anne Phillips. In 1874, in the wake of the Civil War, 12-year-old ConaLee and her mother, Eliza, who hasn't spoken in more than a year, seek refuge in a West Virginia mental asylum where they get swept up in the life of the facility—and the

mystery behind the man they call the Night Watch. Winner of the Pulitzer Prize for Fiction 2024.

Mystery & Detective

Shades of Mercy – Bruce Borgos. In the usually quiet high desert of Nevada, Sheriff Porter Beck faces one of his greatest challenges—a series of unlikely, disturbing and increasingly deadly events of unknown origins.

Trouble in Queenstown – Delia Pitts. PI Vandy Myrick investigates a powerful mystery that blends grief, class, race and family with thrilling results.

Romance

The Summer Pact – Emily Griffin. Ten years after they made a pact, promising to always be there for each other in their times of need, Hannah, when one of the happiest moments of her life is suddenly turned upside down, calls on her closest friends, and together, they embark on a shared journey of self-discovery, forgiveness and acceptance.

Slow Dance – Rainbow Rowell. Fourteen years after they went their separate ways, 33-year-old Shiloh, a divorced, single mom living back in the same house she grew up in, attends a high school friend's wedding in hopes of seeing Cary, the boy she never realized she loved until he was lost.

Story Collections

Craft: Stories I Wrote for the Devil – Ananda Lima. A collection of short stories as told by a Brazilian-American writer who slept with the devil at a Halloween party in 1999 and who spends the rest of her life describing to him beautiful and impossible things.

Suspense

Westport – James Comey. When she becomes the lead suspect in her coworker's murder, Nora Carleton calls in her old colleagues from the U.S. Attorney's Office, Mafia investigator Benny Dugan and lawyer Carmen Garcia, and as they hunt for the true killer's motive, Nora examines her history with the company to determine who framed her.

Flashpoint – Catherine Coulter. As a deadly conspiracy unfolds, FBI agent Dillon Savich races to protect a witness from an attack and help a psychic child search for his missing father in the latest novel of the series following *Reckoning*.

Robert Ludlum's The Bourne Shadow – Brian Freeman. When he meets a woman who recognizes him as David Webb, Bourne is forced to confront the dangerous ghosts of a past he doesn't even remember.

We Burn Daylight – Bret Anthony Johnston. In Waco, Texas, 1993, Roy, the 14-year-old son of the local sheriff, and Jaye, whose mother is part of a doomsday cult led by the Lamb, are immediately drawn to each other, but their love may have dire consequences for their families as the Lamb brings them closer and closer to unthinkable violence.

What Have You Done? – Shari Lapena. When the body of Diana Brewer is discovered in a hayfield by a local farmer, sleepy little Fairfield, Vermont, a town of friendly, familiar faces

becomes a town of suspects and a place of fear and paranoia where everyone wants answers.

Confessions of the Dead – James Patterson. The arrival of a mysterious teen girl disrupts the idyllic peace of Hollows Bend, leading Sheriff Pritchett to investigate a wave of shocking crimes that lead him closer and closer to a lake that doesn't appear on any map.

Hard to Kill – James Patterson. Attorney Jane Smith takes on the case of an unlucky man accused of killing a family of three in the Hamptons and potentially a second family in the third novel of the series following Jane Effing Smith.

The Wilds – Sarah Pearse. After a young woman vanishes without a trace while on a trip to a Portuguese national park, leaving behind a disturbing map, Detective Elin Warner, as the park's wild beauty turns sinister, must untangle the clues, discovering when you follow a trail, you must be careful to watch your back.

The Briar Club – Kate Quinn. In 1950 Washington, DC, at an all-female boardinghouse called Briarwood, mysterious widow Grace March moves into the attic room, drawing her oddball collection of neighbors into unlikely friendship, but when a shocking act of violence tears the house apart, the women must expose the true enemy in their midst.

Storm Child – Michael Robotham. When the bodies of 17 migrants wash up on shore, Evie, who, as a child, was discovered hiding in a secret room where a man had been tortured to death, discovers, with the help of psychologist Cyrus Haven, she is linked to this tragedy that could unlock the secrets of her past.

A Death in Cornwall – Daniel Silva. The #1 New York Times best-selling author returns with the year's most anticipated new thriller in which a brutal murder, a missing masterpiece and a mystery can only be solved by Gabriel Allon.

Shadow of Doubt – Brad Thor. When a plot to destroy the United States is uncovered, the lives of a shadowy Russian defector, a beautiful Norwegian intelligence officer and a deadly American spy are intertwined as, in the fog of war, friends can appear as enemies and enemies as friends—and when in doubt, there is no doubt.

NONFICTION

Pets and the City: True Tales of a Manhattan House Call Veterinarian – Dr. Amy Attas. Dr. Amy shares all the funny, heartbreaking, and life-affirming experiences she's faced throughout her thirty-year career treating the cats and dogs of New Yorkers from Park Avenue to the projects. Every tale in this rollicking, informative, and fun memoir affirms a key truth about animal, and human, nature: our pets make us better people.

When the Clock Broke: Con Men, Conspiracists, and How America Cracked Up in the Early 1990s – John Ganz. Ranging from upheavals in Crown Heights and Los Angeles, the broadcasts of Rush Limbaugh and the bitter disputes between neoconservatives and the "paleo-con" right, an acclaimed political writer tells the story of our country's late-century discontents, narrating the fall of the Reagan order and the rise of a new and more turbulent America.

The Truth About Immigration: Why Successful Societies Welcome Newcomers – Zeke Hernandez. Drawing from nearly 20 years of research to answer all the big questions about

immigration, a Wharton professor, combining moving personal stories with exhaustive research, offers an accessible, apolitical and evidence-based look at how newcomers affect our local communities and our nation.

[A Gentleman and a Thief: the Daring Jewel Heists of a Jazz Age Rogue](#) – Dean Jobb. Depicts the true story of one of the world’s most successful burglars who stole jewels worth \$60 million dollars from a Rockefeller, a Woolworth heiress and an oil magnate during the jazz age.

[Say More: Lessons from Work, the White House, and the World](#) – Jen Psaki. Sharing her journey to the Briefing Room and beyond, a former White House Press Secretary, current MSNBC host and one of the most prominent voices in American politics today explains her straightforward approach to communication and offers unique yet universal advice about how to be a more effective communicator in any situation.

[The Self-Sufficiency Garden: Feed Your Family and Save Money](#) – Huw Richards. Grow five portions of nutritious veg a day for four people following the author’s month-by-month growing plan, which is realistic and flexible with cost, space, and time in mind.

[Ascent to Power: How Truman Emerged from Roosevelt’s Shadow and Remade the World](#) – David L. Roll. The story of how Harry Truman overcame the shadow of Franklin Roosevelt to lead America through the tumultuous post-war period of 1944-1948, which saw the revival of Western Europe, the reform of Japan and the birth of Israel.

[The Backyard Bird Chronicles](#) – Amy Tan. Mapping the passage of time through daily entries, thoughtful questions and beautiful original sketches, the best-selling author of *The Joy Luck Club* shares her search for solace which turned into an opportunity to connect with nature in a meaningful way and imagine the intricate lives of the birds she admired.

[A Faith of Many Rooms: Inhabiting a More Spacious Christianity](#) – Debie Thomas. Disillusioned by narrow theology and constricted dogma, people are leaving Christianity in droves. But Jesus describes the reign of God as a house with many rooms. What if there are nooks and crannies of faith we have yet to explore? In *A Faith of Many Rooms*, Debie Thomas claims that the space where God dwells is expansive and full of belonging.

[The Jazzmen: How Duke Ellington, Louis Armstrong, and Count Basie Transformed America](#) – Larry Tye. Based on more than 250 interviews, this meticulously researched history of Black America in the early-to-mid 1900s through three longtime kings of jazz—Duke Ellington, Louis Armstrong and Count Basie—who opened America’s eyes and souls to their magnificent music, writing the soundtrack for the civil rights movement.

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Fiction or nonfiction, specific authors, topics, genres...

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