** HOT TITLES COMING TO KILLINGWORTH LIBRARY IN MARCH 2024 **

FICTION

Fantasy & Science Fiction

<u>Lost Man's Lane</u> – Scott Carson. A teenager explores the darkness hidden within his hometown.

<u>Annie Bot</u> – Sierra Greer. Looks at the relationship between a female robot and her human owner, exploring questions of intimacy, power, autonomy and control.

<u>The Angel of Indian Lake</u> – Stephen Graham Jones. Jade returns to Proofrock, Idaho, to build a life after the years of sacrifice—only to find the Lake Witch is waiting for her.

<u>The Haunting of Velkwood</u> – Gwendolyn Kiste. Three childhood friends miraculously survive the night when everyone in their suburban hometown turns into ghosts.

<u>Glorious Exploits</u> – Ferdia Lennon. A literary novel celebrates that which binds humanity across battle lines and history.

<u>The Mars House</u> – Natasha Pulley. A queer sci-fi novel about a marriage of convenience between a Mars politician and an Earth refugee.

General Fiction

<u>American Spirits</u> – Russell Banks. Three interlocking tales about the locals in a rural New York town, including two criminals who kidnap an elderly couple to blackmail their grandson and a man who is hounded on social media after selling his property to a stranger.

<u>Headshot</u> – Rita Bullwinkel. Eight teenage girl boxers from different backgrounds travel to Reno, Nevada to compete against each other in a tournament to be named the best in the country in a series of raw, intense face-offs.

<u>Studies at the School By the Sea</u> – Jenny Colgan. Even though literature teacher Maggie Adair loves her life at the prestigious Downey House boarding school on the gloriously sunny, windy English coast, but lately she's feeling restless, lured by the promise of a different life back in her Scottish hometown.

<u>Say Hello To My Little Friend</u> – Jennine Capo Crucet. In Miami, a young man attempts to capitalize on his mother's murky legacy.

<u>Until August</u> – Gabriel Garcia Marquez. In a rediscovered novel from the Nobel Prizewinning author of One Hundred Years of Solitude, Ana Magdalena Bach has been happily married for 27 years, and yet, every August, she travels by ferry to the island where her mother is buried, and for one night takes a new lover.

<u>Anita De Monte Laughs Last</u> – Xochitl Gonzalez. A first-generation Ivy League student uncovers the genius work of a female artist decades after her suspicious death.

<u>Fervor</u> – Toby Lloyd. A close-knit Jewish family in London is pushed to the brink when they suspect their daughter is a witch.

<u>Fruit of the Dead</u> – Rachel Lyon. An electric contemporary reimagining of the myth of Persephone and Demeter is set over the course of one summer on a lush private island and explores addiction and sex, family and independence and who holds the power in a modern underworld.

<u>After Annie</u> – Anna Quindlen. After Annie Brown dies suddenly, her family and her best friend struggle to maintain their lives and eventually discover that they are able to grow, change and become stronger due to their memories and the lasting power of love.

<u>Worry</u> – Alexandra Tanner. Two siblings-turned-roommates navigate an absurd world on the verge of calamity. A first novel.

<u>Women of Good Fortune</u> – Sophie Wan. At a high-society Shanghai wedding, the reluctant bride and her two best friends, each with their own personal motives and fed up with the way society treats women, forge a plan to steal all the gift money on the big day.

<u>Sylvia's Second Act</u> – Hillary Yablon. Divorcing her cheating husband, 63-year-old Sylvia and her best friend, Evie, a glamorous older widow, set up a new life in Manhattan they pawn jewelry and rough it in tiny apartments until Sylvia revives her decades-old wedding planning business and realizes her entire second act is right in front of her.

Historical

<u>The Divorcees</u> – Rowan Beaird. A novel set at a 1950s Reno "divorce ranch" explores the complex friendship between two women who dare to imagine a different future.

<u>James</u> – Percival L. Everett. Describes the events of The Adventures of Huckleberry Finn through the eyes of the enslaved Jim, who decides to hide on nearby Jackson Island after learning he is to be sold to a man in New Orleans.

<u>The Stones of Ailsa Craig</u> – David S. Florig. A work of historical fiction, set in present-day Belfast, Maine and 1880s Scotland, particularly the 60-million-year-old island of Ailsa Craig. Rich in history, *The Stones of Ailsa Craig* explores themes of loss, loneliness, obsession, and vengeance, while toggling between two distinct locales and time periods. It is a mystery which should appeal not only to those who enjoy the sport of curling, but to anyone who enjoys historical fiction.

<u>All Our Yesterdays</u> – Joel H. Morris. Set ten years before the events in Shakespeare's classic play, follows the life of Lady Macbeth who was married to the violent, sadistic Mormaer of Moray at age 15 and relied on her wits to survive with her young son.

<u>Finding Margaret Fuller</u> – Allison Pataki. Describes how Margaret Fuller became the beating heart of the Transcendentalists, becoming a role model to Louisa May Alcott, an inspiration to Nathaniel Hawthorne and a muse to Henry David Thoreau as he headed into the woods.

<u>The Underground Library</u> – Jennifer Ryan. When the Blitz destroys Bethnal Green Library in London, librarian Juliet Lansdown, along with two other women, relocates the stacks to the local Underground station where the city's residents shelter nightly, determined to lend out stories that will keep spirits up, but soon tragedy after tragedy threatens to destroy what they've built.

Mystery & Detective

<u>In Sunshine or In Shadow</u> – Rhys Bowen. Deep in the New York Catskills in 1908, tensions are running high, and it's not long before a body delays Molly Murphy's return to Westchester.

<u>Finlay Donovan Rolls the Dice</u> – Elle Cosimano. Finlay Donovan and her nanny/partner-in-crime, Vero, arrive in Atlantic City and must find the location of Vero's kidnapped crush and a stolen car.

<u>To Slip the Bonds of Earth</u> – Amanda Flower. The sister of Wilbur and Orville Wright, Katharine looks for a new challenge and finds it in the form of sleuthing when someone steals Wilbur's as-yet-unpatented flyer plans, which leads to murder, and she must keep her feet on the ground to make sure her brothers are free to fly another day.

<u>Listen for the Lie</u> – Amy Tintera. When Lucy's friend Savvy is murdered, anyone could be the killer, even Lucy, and soon enough a true-crime podcast comes investigating.

Romance

<u>Expiration Dates</u> – Rebecca Serle. Every time she meets a new man, Daphne Bell receives a slip of paper with his name and a number on it—the exact amount of time they will be together; usually she is right, but when she meets Jake, her whole system is thrown for a loop.

<u>Never Too Late</u> – Danielle Steel. Starting a new life in New York, Kezia Cooper Hobson, recently widowed, moves into a beautiful midtown penthouse where she forms an instant connection with her movie-star next-door neighbor over their strong impulse to help those in need after a devastating crisis strikes the city.

Suspense

The Princess of Las Vegas — Chris Bohjalian. Living in the Buckingham Palace Casino, Crissy Dowling, a Princess Diana impersonator with her own musical cabaret, finds her carefully constructed kingdom crashing down around her when the owner of the casino is brutally murdered and she is drawn in a world of organized crime, cryptocurrency and obsession.

<u>The Extinction of Irena Rey</u> – Jennifer Croft. Eight translators search for a world-renowned author who goes missing in a Polish forest.

<u>Still See You Everywhere</u> – Lisa Gardner. Asked by a female serial killer, with only 21 days left to live, to locate her long-lost sister who was kidnapped over a decade ago, Frankie Elkin is led to a tech mogul's remote island where she goes undercover to learn the truth and possibly save a young woman's life.

<u>The Mystery Writer</u> – Sulari Gentill. When he is accused of murdering his sister Theo's literary mentor and lover, Gus, after Theo disappears, leaving behind clues in the form of a story, soon discovers that in order to protect the carefully constructed deceit, Theo, and everyone who every looked for her, must die.

<u>Everyone is Watching: a Locked-Room Thriller</u> – Heather Gudenkauf. From the New York Times best-selling author of The Overnight Guest comes a twisty locked-room thriller about a mysterious, high-stakes game show that proves life-threatening.

<u>What Happened to Nina?</u> – Dervla McTiernan. Two families are pitted against each other—one seeking justice in the disappearance of their daughter, the other desperate to clear their son's name.

<u>The #1 Lawyer</u> – James Patterson. A small-town lawyer with a big-time reputation, Stafford Lee Penney, Mississippi's #1 Lawyer who has never lost a case, when his wife is scandalously killed, spirals into a legal and personal legal streak, ruining his career, and making him the nation's #1 suspect.

<u>The Truth About the Devlins</u> – Lisa Scottoline. The charming disappointment in the prominent Devlin family, TJ Devlin finds his world turned upside down when his lawyer brother confesses he has just killed one of his clients and, seizing this chance to prove his worth, becomes entangled in a deadly web of deception and murder to save his brother.

<u>Murder Road</u> – Simone St. James. In 1995, newlyweds April and Eddie, making a wrong turn, pick up an injured hitchhiker who later dies and, now suspects in a series of unexplained murders, must dig into the town's history to clear their names and discover there's something supernatural at work on that horrible stretch of road.

<u>The New Couple in 5B</u> – Lisa Unger. A couple inherits an apartment with a spine-tingling past, in a thriller by the New York Times best-selling author of Secluded Cabin Sleeps Six.

NONFICTION

Says Who?: a Kinder, Funner Usage Guide for Everyone Who Cares About Words — Anne Curzan. Our use of language naturally evolves and is a living, breathing thing that reflects who we are. Says Who? offers clear, nuanced guidance that goes beyond "right" and "wrong" to empower us to make informed language choices. Never snooty or scoldy (yes, that's a "real" word!), this book explains where the grammar rules we learned in school actually come from and reveals the forces that drive dictionary editors to label certain words as slang or unacceptable.

The Anxious Generation: How the Great Rewiring of Childhood is Creating an Epidemic of Mental Illness – Jonathan Haidt. Social psychologist Jonathan Haidt lays out the facts about the epidemic of teen mental illness that hit many countries at the same time during the pandemic. He investigates the nature of childhood, including why children need play and independent exploration to mature into competent, thriving adults. He shows how the "play-based childhood" began to decline in the 1980s, and how it was finally wiped out by the arrival of the "phone-based childhood" in the early 2010s. Most important, Haidt issues a clear call to action. He diagnoses the "collective action problems" that trap us, and then proposes four simple rules that might set us free.

<u>Kubrick: an Odyssey</u> – Robert P. Kolker. This immersive biography of the legendary director of films such as 2001: A Space Odyssey, The Shining and A Clockwork Orange is based on new research and interviews with family members and those who worked with him.

<u>The Exvangelicals: Loving, Living, and Leaving the White Evangelical Church</u> – Sarah McCammon. A work of memoir and investigative journalism on the evangelical movement: its origins; stories of its members; and massive social, cultural and political impact.

Replay: Memoir of an Uprooted Family – Jonathan Mechner. 1914: a teenage romantic heads to the enlistment office when his idyllic life in a Jewish enclave of the Austro-Hungarian Empire is shattered by World War I. 1938: a seven-year-old refugee begins a desperate odyssey through France, struggling to outrun the rapidly expanding Nazi regime and reunite with his family on the other side of the Atlantic. 2015: the creator of a world-famous video game franchise weighs the costs of uprooting his family and moving to France as the cracks in his marriage begin to grow. *Prince of Persia* creator Jordan Mechner calls on the voices of his father and grandfather to weave a powerful story about the enduring challenge of holding a family together in the face of an ever-changing world.

<u>A Point of Beauty: True Stories of Holding On and Letting Go</u> – Moth. This collection of true stories about finding beauty in life's transitions is curated by The Moth, a nonprofit organization dedicated to the art and craft of storytelling and features contributions from Elizabeth Gilbert, Lin-Manuel Miranda and many more.

<u>Tough Broad: From Boogie Boarding to Wing Walking – How Outdoor Adventure</u>
<u>Improves Our Lives as We Age</u> – Caroline Paul. *Tough Broad* is a high-spirited call for women to embrace the outdoors, not back away from it, in our fifties, sixties, seventies, and beyond, casting our own futures in a new and dazzling light.

<u>Reading Genesis</u> – Marilynn Robinson. A noted novelist and thinker presents an interpretation of the book of Genesis.

A NOTE TO OUR READERS: Remember that we'd love to know what you're interested in reading, year-round. Fiction or nonfiction, specific authors, topics, genres... Please feel free to share suggestions and requests with a librarian, or at the circulation desk, or submit your ideas in the Suggestion Box in the New Books section!

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